

| Subject | Course Number | Title | Credit Hours | Attribute |
|---------|---------------|--------------------------------|--------------|-----------|
| ARH | 110 | Science & Visual Arts | 3 | F |
| ART | 103 | Intro to Calligraphy | 3 | F |
| ART | 116 | 2D Methods and Materials I | 4 | F |
| ART | 120 | Intro to the Visual Arts | 3 | F |
| ART | 122 | Introduction to Printmaking | 3 | F |
| ART | 126 | Intro to Digital Media | 4 | F |
| ART | 130 | Visual Arts Methods/Materials | 3 | F |
| ART | 131 | Drawing I | 4 | F |
| ART | 132 | Drawing II | 4 | F |
| ART | 141 | Two-Dimensional Design | 4 | F |
| ART | 142 | Three-Dimensional Design | 4 | F |
| ART | 150 | Design Thinking | 3 | F |
| ART | 271 | Introduction To Theatre Design | 3 | F |
| DAN | 100 | Intro to Dance and Soc Justice | 3 | F |
| DAN | 116 | Modern Dance I | 1 | F |
| DAN | 151 | Culture of Hip Hop Dance | 3 | F |
| DAN | 216 | Modern Dance II | 1 | F |
| DAN | 220 | Classical Dance Forms | 3 | F |
| DAN | 227 | Theatrical Dance Forms | 3 | F |
| DAN | 325 | Dance Repertory | 3 | F |
| ECE | 120 | Music in Early Childhood | 3 | F |
| EDE | 123 | Music for Elem School Teachers | 3 | F |
| HON | 156 | Discovery Seminar II | 3 | F |
| HON | 356 | Advanced Discovery Seminar II | 3 | F |
| MUS | 100 | An Introduction to Music | 3 | F |
| MUS | 145 | Mainstream Music Writing | 3 | F |
| MUS | 180 | Music for Elem School Teachers | 3 | F |
| MUS | 185 | Music in Early Childhood | 3 | F |
| MUS | 201 | Wind Symphony | 1 | F |
| MUS | 203 | University Orchestra | 1 | F |
| MUS | 205 | Jazz Ensemble | 1 | F |
| MUS | 210 | University Chorale | 1 | F |
| MUS | 211 | Chamber Singers I | 1 | F |
| MUS | 240 | The Musicals of Broadway | 3 | F |
| MUS | 401 | Wind Symphony | 1 | F |
| MUS | 403 | University Orchestra | 1 | F |
| MUS | 405 | Jazz Ensemble | 1 | F |
| MUS | 410 | University Chorale | 1 | F |
| MUS | 411 | Chamber Singers II | 1 | F |
| MUS | 430 | Opera Workshop | 1 | F |
| THE | 100 | Introduction to the Theatre | 3 | F |
| THE | 150 | Interpreting the Script | 3 | F |
| THE | 220 | Classical Dance Forms | 3 | F |
| THE | 221 | Voice And Movement | 3 | F |
| THE | 225 | Acting for Non-Majors | 3 | F |
| THE | 227 | Theatrical Dance Forms | 3 | F |
| THE | 240 | The Musicals of Broadway | 3 | F |
| THE | 271 | Introduction to Theatre Design | 3 | F |
| ART | 160 | Theories and Methods of Design | 3 | F |
| COM | 272 | Film Genre | 3 | F |
| DAN | 119 | Ballet I | 1 | F |
| DAN | 140 | Tap Dance I | 1 | F |
| DAN | 150 | Hip Hop | 1 | F |
| DAN | 219 | Ballet II | 1 | F |
| DAN | 319 | Ballet III | 1 | F |
| THE | 160 | Theories and Methods of Design | 3 | F |
| THE | 430 | Opera Workshop | 1 | F |